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Dr Denis Crowdy

Research Specialisms

Melanesian popular music, production of recordings of indigenous music, world music

Current Position

Lecturer (level B) in Contemporary Music Studies at Macquarie University, Sydney

Chair, Australia/New Zealand branch of the International Association for the Study of Popular Music

Qualifications

2005 PhD, Macquarie University

2001 MA (Hons), Ethnomusicology (University of New England, Armidale)

1988 BMus (Hons), Performance (University of Western Australia)

External Research Grants

2005: Australian Research Council Discovery Grant for research on the Melanesian music industries (co-awarded with Professor Philip Hayward) - \$235,000

Publications:

a. Books and monographs

Crowdy (2005) *Guitar Style, Open Tunings. and Stringband Music in Papua New Guinea*, Apwitihiire: Studies in Papua New Guinea Musics, 9 Port Moresby: Institute of Papua New Guinea Studies

b. Articles in Refereed Academic Journals:

Crowdy D (1998) 'Creativity and independence: Sanguma, music education and the development of the PNG Contemporary style', *Perfect Beat* v3n4, pp. 13-25

Crowdy D and Goddard M (1999) 'The pedagogy, culture and appropriation of jazz in Papua New Guinea', *Perfect Beat* v4n3, pp. 48-65

Crowdy D and Hayward P (1999) 'From the ashes: A case study of the re-development of local music recording in Rabaul (Papua New Guinea) following the 1994 volcanic eruptions', *Convergence* v5n3, pp. 67-82

Crowdy D and Hayward P (2001) 'Questions of origin: George Telek and David Bridie's collaborative recordings', *Kulele: Occasional Papers on Pacific Music and Dance* v3, pp. 85-105

Crowdy D and Neuenfeldt K (2003) 'The technology, aesthetics and cultural politics of a collaborative, transnational music recording project: Veiga, Veiga and the itinerant overdubs', *Transformations* n7, http://transformations.cqu.edu.au/journal/issue_07/article_06.shtml

c. Chapters in Anthologies

Crowdy D (2001) 'The guitar cultures of Papua New Guinea: Regional, social and stylistic diversity', in Bennett A and Dawe K (eds), *Guitar Cultures*, Chapter 8, Oxford: Berg, pp. 135-155

Hayward, P and Crowdy, D (2001) 'Questions of Origin: George Telek and David Bridie's collaborative recordings', in Niles, D (ed) *Kulele* v3, pp. 85-106

Crowdy (forthcoming) 'Tribute Without Attribution: *Kopikat*, covers and copyright in Papua New Guinea', in Homan, S (ed) *Access All Eras: Tribute bands and global pop culture*, Open University Press

d. Papers in Refereed Conference Proceedings

Crowdy D (1997) 'Balancing change: Music education in Papua New Guinea', in Leong S (ed), *Music in schools and teacher education: A global perspective*, Callaway International Resource Centre for Music Education, University of Western Australia

Crowdy D (1998) 'Local space in the PNG music scene: String band music', in Mitsui T (ed), *IASPM Conference Proceedings*, Kanazawa: Kanazawa University

Niles D and Crowdy D (eds) (2000) *Ivilikou: Proceedings of the 1997 PNG Ethnomusicology Conference*, Port Moresby: Institute of Papua New Guinea Studies

Crowdy D, Homan, S and Mitchell T (eds) (2002) *Musical In-between-ness: The Proceedings of the 8th IASPM Australia New Zealand Conference 2001*, Sydney: University of Technology

Crowdy D and Subam T (2004) 'Sanguma and jazz in Papua New Guinea', in *The History and Future of Jazz in the Asia-Pacific Region: Refereed Proceedings of the inaugural Asia-Pacific Jazz Conference (September 12th-14th 2003)*, Hayward P and Hodges G (eds), Mackay: Central Queensland Conservatorium of Music, pp. 46–50

Crowdy, D (ed) (2005) *Popular Music: Commemoration, Commodification and Communication: Proceedings of the 2004 IASPM ANZ conference*, Sydney: Department of Contemporary Music Studies, Macquarie University

Crowdy, D (2005) 'Playing Tricks on the 'Magic Men' of PNG (Sanguma)' in Crowdy, D (ed) *Popular Music: Commemoration, Commodification and Communication: Proceedings of the 2004 IASPM ANZ conference*, Sydney: Department of Contemporary Music Studies, Macquarie University, pp. 65-74

Evans, M and Crowdy, D (2005) 'Wrangling The Figures: Marketing a Music at the Margins' in Evans, M and Walden, G (eds) *Markets and Margins: Australian Country Music v3*, Gympie: Australian Institute of Country Music Press

Other articles

Steve Feld in dialogue with Denis Crowdy (2002) 'Papua New Guinean Music and the Politics of Sound Recording', *Perfect Beat* v5n4, pp. 78-85

Encyclopedia entries

Crowdy D and Hayward P (2003) 'Internet – Popular Music' in *Currency Companion to Music and Dance in Australia*, Whiteoak J and Scott-Maxwell A (eds), Sydney: Currency Press, pp. 361-2

Recordings

Production and performance:

Seaman Dan, *Follow the Sun*, Hot Records, HOT 1075, 2000

George "Toofie" Christian, *Pilli Lornga NI*, Coral Music CM001, 2001

Seaman Dan, *Steady, Steady*, Hot Records, HOT 1079, 2002

Seaman Dan, *Perfect Pearl*, Hot Records, HOT 1094, 2004

Production:

Herb Patten, *Born an Aussie Son*, Coral Music CM002, 2002

Papua New Guinea Stringbands with Bob Brozman: Songs of the Volcano, Riverboat Records/World Music Network TUGCD1040, 2005

Postgraduate supervision areas (actual and possible)

Melanesian popular music - various

Electronic music and algorithmic approaches to composition

Electronic music and the impact of digital technology

Sephardi Music and peace movements in the Middle East

Union songs in Australia

Chamber Opera production in Australia

Other professional research activities

Co-organiser of Trajectories, An International Colloquium on Intercultural Musics in the East Asia/Western Pacific region, March 10th-13th 2001, CCMS Macquarie University

Co-organiser of 1997 Ivilikou: Papua New Guinea Ethnomusicology Conference and Festival, Port Moresby

Co-organiser of 1993 New Guinea Ethnomusicology Conference held at the National Research Institute, Port Moresby