

Dr Mark Evans

RESEARCH PROFILE

Research Specialisations

- Contemporary Congregational Music
- Popular Music Musicology and Industry
- The Grain of the Voice
- Australian Country Music
- Film Music Studies

PUBLICATIONS

Co-Editor Since July 1997 I have been the Co-Editor of the internationally recognised and peer-referred, bi-annual scholarly journal *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture*.

Edited volumes

- Perfect Beat* V4N1, July 1998
- Perfect Beat* V4N3, July 1999
- Perfect Beat* V4N4, January 2000
- Perfect Beat* V5N1, July 2000
- Perfect Beat* V5N2, January 2001
- Perfect Beat* V6N4, January 2004
- Perfect Beat* V7N1, July 2004
- Perfect Beat* V7N2, January 2005
- Perfect Beat* V7N3, July 2005
- Perfect Beat* V7N4, January 2006

Books and Monographs

Evans, M and Walden, G (eds) *Markets and Margins: Australian Country Music Volume 3*, Gympie: Australian Institute of Country Music Press (2005)

Evans, M (2006) *Open Up The Doors: Music In The Modern Church*, London: Equinox Publishing

Plus in progress: Series Editor for Genre, Music, Sound series being published by Equinox Publishing. Five book contract signed between 2006-2010. (Editor on v3 – Comedy – and v5 – Fantasy.)

Articles in Refereed Journals

Evans, M and Butkus, C (1997) 'Regulating the Emergent: Cyberporn and the Traditional Media', *Media Information Australia*, Issue 86, November

Evans, M (1998) 'Quality Criticism: Music Reviewing in Australian Rock Magazines', *Perfect Beat*, v3n4 January

Chapters in Anthologies

Evans, M (1998) 'Cost and Copyright' in Coyle, Rebecca (ed) *Film Scores. Studies in Contemporary Australian Film Music*, Sydney: AFTRS/Allen & Unwin

Evans, M (2003) 'Bringing Country to the City Church: The Mission of Colin Buchanan' in Hayard, P (ed) *Outback and Urban: Australian Country Music Volume 1*, Gympie: Australian Institute of Country Music Press

Evans, M (2004) 'Mapping *The Matrix*: Virtual Spatiality and the realm of the perceptual' in Hayward, P (ed) *Off The Planet: Music Sound and Science Fiction Cinema*, Sydney: John Libbey

Evans, M (2004) 'Was It The Chad? Country Comedy and Australia's Chad Morgan' in Hayward, P (ed) *Australian Country Music Volume 2*, Gympie: Australian Institute of Country Music Press

Evans, M (2005) 'The Sound of Redemption in *Chopper*: Rediscovering Ambience as Affect' in Coyle, R (ed) *Reel Tracks: Australian Feature Film Music and Cultural Identities*, London: John Libbey

Evans, M and Crowdy, D (2005) 'Wrangling The Figures: Marketing a Music at the Margins' in Evans, M and Walden, G (eds) *Markets and Margins: Australian Country Music v3*, Gympie: Australian Institute of Country Music Press

Evans, M (forthcoming) 'An Australian Perspective on Canadian Congregational Music' in Crowdy, D and Diamond, B (eds) *Third and Fourth: Popular Music in Canada and Australia*

Papers in Refereed Conference Proceedings

Evans, M (1999) 'Be Who You Want To Be: Identifying With Vernacular Music' in Bloustein, G (ed) *Musical Visions*, Adelaide: Wakefield Press

Evans, M (2000) 'The Evolution of Alanis', in Mitchell, T and Doyle, P (eds) *Changing Sounds*: Sydney: University of Technology Sydney

Evans, M (2004) 'Spontaneous Spirituality', *Australian Jazz Conference Proceedings*, Mackay: Central Queensland University Press

Evans, M (2005) 'Ambience As Redemption In Australian Film Sound Design' in Crowdy, D (ed) *Popular Music: Commemoration, Commodification and Communication*, Sydney: IASPM: Australia/New Zealand

Evans, M (forthcoming) 'The Silent Echoes of Chatham Island', in Johnson, H (ed) *Refereed Papers from the 2nd International Small Island Cultures Conference*, Dunedin: SICRI

Reviews and other Publications

Evans, M (1997) 'Princess Tabu: A Melbourne-Tongan Synthesis', *Sounds Australian*, Volume 15, No 50 July

[REVIEW] Evans, M (1998) 'Youth and Music in Australia', *Media Information Australia*, Issue 87, May

Evans, M (1999) 'Geoff Bullock Changes His Mind On Worship', *The Briefing*, April 29th

Evans, M (2000) 'Beyond Fear: Taking Christian Music Beyond the Safety Zone' *The Briefing*, October 18th

Evans, M (2003) 'CD-ROM' and 'Changing Traditions in Church Music' in Whiteoak, J and Scott-Maxwell, A (eds) *The Companion to Music and Dance in Australia*, Sydney: Currency Press

[REVIEW] Evans, M (2005) 'The Dolby Era: Film Sound in contemporary Hollywood', in *Perfect Beat*, v7n3

[REVIEW] Evans, M (2005) 'Outback House', *Music Forum* v12n1, November

Conference Papers

Conference papers have been delivered at the following:

- *Australian Institute of Country Music*, Gympie, 2002-2004
- *Australian Jazz Conference*, Hamilton Island, 2003
- *cinetext 2001*, Sydney, 2001
- *Conference of the Film & History Association*, Canberra, 2004
- *Everyday Wonders*, Brisbane, 1997
- *IASPM Australia/NZ*, Sydney, 1997; Adelaide, 1998, 2003; Armidale, 2002, Melbourne, 2004; Wellington, 2005
- *IASPM International*, Sydney, 1999; Montreal 2003
- *Panic*, Sydney, 1997
- *Post-Colonial Distances*, St Johns, 2005
- *Small Island Cultures Research Initiative*, Norfolk Island, 2006
- *SMBC Music Conference*, Sydney, 2000, 2001

Higher Degree Research thesis topics (as principal supervisor):

a. Supervised to completion:

- 'Even Better Than The Real Thing?: Covers and the Australian music industry' (MA, 2006)

a. Supervision in progress:

- 'Non-congregational music in contemporary congregational liturgies' (PhD, scheduled completion 2008)
- 'Re-imagining 'the natural' in Opera-Electronica Hybrids' (PhD, scheduled completion 2010)

- 'Modern Dance Films as 'Musical' Phenomena' (PhD, scheduled completion 2007)

Media and Production

Studio interviewee on Australian ABC Radio National 'Encounter' program and public radio station 2SER (Sydney). Various quotations in *The Australian*, *Sydney Morning Herald* and *North Shore Times* newspapers.

Technical Director of *MacBeth* at Glen Street Theatre (1994)

Composer/Producer for the album *Till The Day Breaks* (1993)